

MIRED ELECTRONIC PRESS KIT

Neil Holland
Reed Birney
Sutton Foster
Sondra James

MIRED

A film by Tony Glazer



KNIFE EDGE PRODUCTIONS AND CHOICE FILMS INC. PRESENT A FILM BY TONY GLAZER 'MIRED' NEIL HOLLAND REED BIRNEY SUTTON FOSTER SONDRAL JAMES

MUSIC BY ANDRE FRATTO COSTUME DESIGNER LISA HARLOW-POWELL HAIR AND MAKEUP BY LIFE KNYPER EDITED BY KEVIN ROGERS PRODUCTION DESIGNER KORY DISKIN DIRECTOR OF PHOTOGRAPHY ADRIAN CORREIA

PRODUCED BY NEIL HOLLAND TONY GLAZER SUMMER CROCKETT MOORE BASED ON THE SHORT STORY 'MUD' BY GEOFFREY FORSYTH WRITTEN AND DIRECTED BY TONY GLAZER

PRODUCER'S NOTE

MIRED (verb): 1. "To cause to sink or become stuck in mire." 2. "To hinder, entrap, or entangle."

That, to me, is at the very heart of what *MIRED* is about. It's the story of a man who has literally and figuratively gotten stuck. Stuck in the past. Stuck in his grief. Stuck in his regret.

When I first discovered the short story *MUD* by Geoffrey Forsyth, I was totally taken by the fact that it isn't just one thing. It's sad, yet funny. It's dark, yet endearing and inspiring. And through all of that, it's still quite ambiguous. It was all of these qualities that lit a fire within in me and made me, both as an actor and a producer, want to adapt this story into a film. Tony Glazer was the first person I contacted to ask to write and direct this adaption -- I knew he was the perfect choice -- but that belief was further validated when he had the same reaction to the short story that I did, and even more so when I read his fantastic adaption, *MIRED*.

It is my belief that what *MIRED* is really about -- what is really happening -- has the potential to be different for each person watching it based on what *they* bring to it. With that in mind, I look forward to hearing what *MIRED* was for *you*.

-- Neil Holland, Producer

DIRECTOR'S NOTE

When I first read *MUD* by Geoffrey Forsyth, I found myself immediately confronted with themes of grief, ambition and regret. Ultimately, the questions followed: *Is this really happening? If not, what is happening? Although fantastical, why does it also seem familiar?* I endeavored to stay as true to the spirit and content of this wonderful short story, but it was these questions – sometimes nagging, sometimes liberating – that found their way into the screenplay and ultimately, although remaining unanswered, into the film, *MIRED*. The more I worked on the adaptation, the less need I began to have for answers. It was the mystery and the open-ended nature of the story that kept it relatable for me – kept its primary message in the forefront. All that said, I invite you enjoy the mystery of *MIRED*.

-- Tony Glazer, Director

PRODUCTION SPECS

Title: MIREN (Based on the short story MUD by Geoffrey Forsyth)

Category: Short

Genre: Drama

Running Time: 9 minutes 38 seconds

Original Format: RED Dragon

Country of Origin: USA

Website: www.miredmovie.com

Teaser: <https://youtu.be/HDiCxW4jbZk>

Facebook: <http://www.facebook.com/miredmovie>

Twitter: www.twitter.com/miredmovie

STORYLINE

A young man wakes to find his mud-covered relatives back from the grave.

FILM FESTIVALS/AWARDS

- Award of Excellence: Short Film, Accolade Global Film Competition
- Award of Excellence: Actor: Leading (Neil Holland), Accolade Global Film Competition
- Winner: Best Actor in a Short Film (Neil Holland), 2016 Los Angeles Independent Film Festival Awards
- Winner: Best Supporting Actor in a Short Film (Reed Birney), 2016 Long Island International Film Expo
- Nominee: Best Short Showcase, 2016 Soho International Film Festival
- Semi Finalist: 2016 Los Angeles Cinefest
- Official Selection: 2016 Boardwalk Film Festival
- Official Selection: 2016 Fort Lauderdale International Film Festival
- Official Selection: 2016 Gold Coast International Film Festival
- Official Selection: 2016 Big Apple Film Festival

PRESS/REVIEWS

Interview for the 2016 Long Island International Film Expo: <https://youtu.be/4EtdE0vHBZU>

Neil Holland accepting the award for Best Actor at the 2016 Los Angeles Independent Film Festival Awards: https://youtu.be/v1_xh7LrFzA

Neil Holland's interview at the 2016 Los Angeles Independent Film Festival Awards: <https://youtu.be/2hgHz8wkHKY>

Neil Holland - Q&A at the 2016 Gold Coast International Film Festival: <https://youtu.be/r0pQRwxUxtQ>

THE FILMMAKERS



Neil Holland (Producer/Man): Neil is an award-winning actor and producer, and a voiceover artist. He is the founder and Managing Partner of Knife Edge Productions, an independent theatre and film production company.

Neil has worked in film, television and theatre. Most recently, he starred alongside Reed Birney, Sutton Foster and Sondra James in the short film "Mired" and portrayed the role of Officer Kegan in the short film "Search Party", which was the recipient of the 2015 HBO Production Grant and a Semi-Finalist in the NBCUshortsFEST. Some notable

television credits include "White Collar", "As The World Turns", "One Life to Live" and "All My Children".

Select theatre credits include: Stephen Belber's *Fault Lines* at the TBG Theatre, The World Premiere of Julian Sheppard's *Owned* at the TBG Theatre, Stephen Belber's *Tape* at the June Havoc Theatre and Adam Rapp's *Red Light Winter* at Theatre 54. Neil also appeared in a reading of Stephen Adly Guirgis's *Untitled* with Philip Seymour Hoffman and David Zayas as part of the LAByrinth Theatre Company's Barn Reading Series at the Bank Street Theatre.

Neil is NYC based and is a graduate of the William Esper Studio where he studied with the distinguished William Esper. Find out more at www.neilholland.com.



Tony Glazer (Writer/Director/Producer): is an award-winning writer, director and producer, and a Managing Partner of Choice Studios Group. Tony's plays have been produced in New York, New Jersey, Los Angeles, Chicago, Philadelphia, England and Canada. As a lead Producer, he just wrapped post-production on the star-studded feature film "Lost Cat Corona", coming to theaters fall 2016 and as a Director, he just completed principal photography on the feature film "After The Sun Fell", which is now in post.

Glazer's multi-award-winning feature film, "Junction", which he wrote and directed, won 17 major film festival awards around the country before a national release and international theatrical release (under the name Hostage). He was the director of the short "Trust Me I'm a Lifeguard" which premiered at the 2014 TriBeCa Film Festival and the writer/director of "These Things We Hold" which premiered at the 2015 Soho Int'l Film Festival. Other films in development include: "Miss Liberty", "The Alternative" and "American Stare". Glazer's short stories *Single White Mammal* and *Buster* won dual prizes in Writer's Digest's Best Short Story Competition and were published in Writer's Digest's 2006 Competition Collection.

Glazer's stage plays include *Stain*, and *Safe* (both published by Samuel French), *American Stare*, *The Substance of Bliss*, *In The Daylight*, and *Reading Under the Influence*. *The Substance of Bliss*, which won the L. Arnold Weissberger Award at The Williamstown Theatre Festival, is currently having a World Premiere at NJ Rep. *Reading Under the Influence* completed an extended Off-Broadway run at Union Square's DR2 Theatre in New York City in 2011. *Stain* premiered Off-Broadway at The Kirk Theater on Theater Row. *Safe* originally premiered at the Jose Quintero Theatre in New York. *In the Daylight*, premiered Off-Broadway in fall 2009 at the McGinn/Cazale Theatre and two monologues from this play were selected for publication in the *2010 Best Women's Monologues Compilation* published by Smith and Kraus. Glazer's short play *Lines* has also been published in the *Best 10-Minute Plays 2012 edition*. *American Stare* completed a successful 2012 summer run at the New Jersey Repertory Company and is in development for a NYC transfer. Glazer serves on the Advisory Council of the T. Schreiber Studio where he directed a production of *Better Living* which received three NYIT (New York Innovative Theater) Award Nominations for excellence. Recent television directing credits include 16 episodes during Season 2 & 3 for the ID Discovery series "REDRUM". Tony received his BFA in Acting from Boston University and studied acting with Maggie Flanigan.

Find Tony online at www.tonyglazer.com.



Summer Crockett Moore (Producer/Location Manager): is an award-winning actress/producer and a Managing Partner and founding member of Choice Films & Choice Theatricals. As a producer, she has helmed award-winning independent feature length and short films, Off-Broadway

and off-off Broadway theater productions and multi-media projects, and chaired an annual Celebrity Awards Gala Saluting NY Theatre and Film. Projects include the Off-Broadway world premieres of *Scrambled Eggs*, *Reading Under the Influence*, *Stain* and *In The Daylight*, as well as the regional / world premiere of the new play, *American Stare*. Film projects include: "Junction", "Trust Me I'm A Lifeguard", "These Things We Hold", "A Younger Man", and the recently wrapped feature comedy "Lost Cat Corona". Summer's upcoming film projects include: "American Stare", "The Alternative" and "Miss Liberty".

Other New York theatre Off-Off Broadway producing credits include: *Five Women Wearing the Same Dress*, by Alan Ball, *Between the Lines*, *TUNE IN* at Caroline's On Broadway, *Love Angst & the Way In*, the From Stage to Screen Workshop Series entitled *Looking for Limerance*, and the world premiere of a new multi-media adaptation of Strindberg's *Playing With Fire* at NYC's famous burlesque club The Box. Summer served as a Managing Member and as a Member of the Board of Directors for The Private Theatre from 2011-2013 and also served as the President of the Board of Directors at T. Schreiber Studio from 2009-2013 before stepping down as Chairperson to continue serving as a regular Board Member.

Summer can be seen and heard in various national and international television and radio commercial spots (over 650 in her commercial career) as well as in recurring roles in television shows and in feature films. She also voices multiple characters in several cartoon series.

Summer won the 2012 Best Supporting Actress Award at The Long Island International Film Expo, and then again at 2013 IndieFest Los Angeles, for her work in "Junction" as well as the 2006 New York Innovative Theater Award for Best Actress in a Featured Role for her work in the 25-year revival of *Last Summer at Bluefish Cove*. She was nominated for an International Voiceway Award for Best Female Voice Talent for her work as a voice-over artist. For a full list of her credits & awards and to hear & see demo reels visit: www.summercrockettmoore.com.



Adrian Correia (Director of Photography): is a cinematographer with over sixty-five narrative credits to his name, including over twenty feature films. His films have played in festivals all over the world. Adrian won The Abe Schragger Award for Best Cinematography in 2012 at the New York VisionFest. He also won Best Cinematography at the 2013 Oaxaca Film Festival. In addition to features Adrian has also filmed dozens of short films, music videos and commercials. The critically acclaimed documentary "Color Me Obsessed: A Film About

The Replacements" is just one of several documentaries Adrian has had the privilege of shooting in his career. The breadth of material Adrian has photographed that has helped him to evolve a notably eclectic style of cinematography. His most recent work, the features "Night Owls" for

director Charles Hood and “Ava’s Possessions” from writer/director Jordan Galland premiered at the 2015 SXSW Film Festival to excellent reviews.

THE CAST



Neil Holland (Man): *See Above.*



Reed Birney (Father): is currently appearing in Stephen Karam's play, *The Humans*, at The Helen Hayes Theater in New York. Last season, Reed Birney appeared in New York in Halley Feiffer's *I'm Gonna Pray for You So Hard* (Outer Critics Circle, Drama Desk Award nominations) at The Atlantic Theater and Clare Barron's *You Got Older* (Drama Desk Award nomination) at Here Arts Center. He won a Drama Desk award and was nominated for a Tony for his performance as Charlotte in Harvey Fierstein's *Casa Valentina*. He was Hubert Humphrey in the A.R.T.

production of *All the Way* with Bryan Cranston. His Broadway debut was in 1977 in Albert Innaurato's *Gemini*. In 2012 he returned to Broadway in the Roundabout revival of *Picnic*. In 2011, he received a Special Drama Desk Award honoring his career as an actor. Recent productions: *Core Values* at Ars Nova, *Happgood* at Williamstown Theater Festival, Annie Baker's translation of *Uncle Vanya* (Soho Rep-Drama Desk Nomination), Kim Rosenstock's *Tigers Be Still* and David West Read's *The Dream Of The Burning Boy* (Drama League, Outer Critics Circle nominations), both at The Roundabout Underground, and Adam Bock's *A Small Fire* at Playwrights Horizons. He was Ian in the New York premiere of Sarah Kane's *Blasted* in 2008 at Soho Rep (Drama Desk Award nomination.) He received an Obie and Drama Desk Award for his performance in Annie Baker's *Circle Mirror Transformation* also at Playwrights Horizons. He was Tony Blair in the acclaimed Public Theater production of *Stuff Happens*. Other notable performances include the world premiere of Tony Kushner's revised *Homebody/Kabul* at Steppenwolf, The Mark Taper Forum and BAM; Tracy Letts' *Bug* (OBIE award) at The Barrow Street Theater; *The Common Pursuit* at the Promenade Theater;

Gaev in *The Cherry Orchard* at Williamstown Theater Festival. He made his film debut in Arthur Penn and Steve Tesich's "Four Friends", and has appeared in Clint Eastwood's "Changeling", "Morning Glory" and Jeff Lipsky's "Twelve Thirty", "Molly's Theory Of Relativity", and "Mad Women", and with Kristen Wiig in "The Girl Most Likely". He is Rep. Donald Blythe on the Netflix series, "House of Cards" and can be seen as Patti LuPone's husband in HBO's "Girls." Other recent TV appearances include "Blue Bloods," as Tom Connolly on "The Blacklist" and NBC's "American Odyssey." On the web, he is in the series "What's Your Emergency?" He won a 2006 Obie Award for Sustained Excellence in Performance and in 2011 Actors' Equity awarded him the Richard Seff Award. He has taught acting at Columbia University and The Scott Freeman Studio. He is married to actress Constance Shulman and they have two children, Ephraim and Gus, who are both actors.



Sutton Foster (Wife): currently stars as Liza in the critically-acclaimed TV Land series, "Younger." Created by "Sex in the City's" Darren Star and styled by the iconic Pat Field, the series centers around a 40-year-old suburban single mother, Liza, who re-invents herself as a 26-year-old in order to get a job at a publishing company. Also starring Hilary Duff, Nico Tortorella, Miriam Shor and Debi Mazar, the series is slated to return for its third season later this year.

Previously, Foster starred as Michelle Simms in Amy Sherman-Palladino's ABC Family series, "Bunheads." The series is about a former ballerina turned Las Vegas showgirl who gets married on a whim and winds up teaching alongside her new mother-in-law at her ballet school in a sleepy coastal town. Sutton earned a Critics' Choice Television Award nomination for Best Actress in a Comedy Series for her performance in the role. Sutton will soon reunite with Amy Sherman-Palladino as she will appear in Netflix's upcoming "Gilmore Girls" revival.

Sutton is a two-time Tony winning actress, singer and dancer. Sutton recently starred in the title role of Jeanine Tesori and Brian Crawley's Tony-nominated Broadway revival, *Violet*, earning Tony, Drama League, Drama Desk, Outer Critic Circle and Broadway.com Audience Choice Award nominations for her performance. Sutton previously performed the role of Violet in the acclaimed concert performance at City Center Encores! Off-Center in July 2013. Sutton also recently appeared on stage as Queenie in New York City Center Encores! Off-Center's production of *The Wild Party* this past July.

Perhaps best-known for her role as Reno Sweeney in the Roundabout Theatre Company's revival of *Anything Goes* at the Stephen Sondheim Theatre, Foster earned a 2011 Tony Award for Best Actress in a Musical, as well as the Drama Desk, Outer Critics Circle, the Fred and Adele Astaire, and Broadway.com's Audience Favorite Awards for her performance as a former Evangelist, now nightclub singer, aboard an ocean liner bound from New York to London.

Under the direction of Michael Mayer, Sutton previously starred as Millie Dillmount, a young, modern woman from Kansas who travels to New York City intending to marry for money, in the 2002 Broadway production of *Thoroughly Modern Millie* at the Marquis Theatre. Originating the role, Sutton established herself as one of the greatest talents in the industry and earned a Tony Award for Best Leading Actress in a Musical, as well as the Drama Desk, Outer Critics Circle, and the Fred and Adele Astaire Awards for her performance.

In addition to her Tony-winning performances, Foster originated numerous notable roles, most recently, Princess Fiona in Jeanine Tesori and David Lindsay-Abaire's *Shrek The Musical* at The Broadway Theatre. Starring opposite Brian d'Arcy James, she won her second Outer Critics Circle Award for Outstanding Actress in a Musical and was nominated for a Tony, Drama League, and Drama Desk Awards. Foster also originated the role of Inga, the yodeling lab assistant to Dr. Frederick Frankenstein, in Mel Brooks and Thomas Meehan's parody of the horror film genre, *Young Frankenstein*, at Foxwoods Theatre.

Her performance as Janet Van De Graaff in Casey Nicholaw's *The Drowsy Chaperone* at the Marquis Theatre in 2006 earned her Tony Award, Drama Desk, Drama League, Outer Critics Circle, and Ovation Award nominations. Previously, Sutton took on the role of Jo, the brassy, tomboy, and aspiring writer, in the 2005 Broadway production of *Little Women*, directed by Susan H. Schulman at the Virginia Theatre. For this role, she earned Tony, Drama Desk, Drama League and Outer Critics Circle nominations. Among her other theater credits include: *Les Miserable*, *The Scarlet Pimpernel*, *Annie* and *Grease*. In addition, Foster made her Off-Broadway debut as Prudence in Paul Weitz's comedy, *Trust* which showed at Second Stage Theatre and starred Zach Braff, Bobby Cannavale, and Ari Graynor.

As a solo artist, Sutton has toured the country with her hit solo concert which featured songs from her debut solo CD "Wish" as well as her follow up CD, "An Evening With Sutton Foster: Live at the Cafe Carlyle." She has also graced the stages of Carnegie Hall, Feinstein's, Lincoln Center's American Songbook series and many others.

Foster was first seen on television on "Star Search" at the young age 15, and has more recently appeared in HBO's comedy series "Flight of the Conchords," USA Network's "Royal Pains," "Law & Order: SUV" and "Elementary." She has also made guest appearances on the well-known children series Disney's "Johnny and the Sprites," and PBS's "Sesame Street."

In 2014, Sutton made her feature film debut in Phil Alden Robinson's "The Angriest Man in Brooklyn". Featuring an all-star cast including Mila Kunis, Peter Dinklage, Robin Williams, Melissa Leo and James Earl Jones, the film tells the story of a physician who accidentally tells an obnoxious patient that he has a brain aneurism and only ninety minutes to live. As the patient races around the city, trying to right his wrongs, the doctor attempts to find him as he tries to find what he must do in the final moments of his life. Sutton also appeared as Kerry in James Roday's Halloween American comedy horror film "Gravy".

Sutton Foster currently splits her time between New York City and Los Angeles.



Sondra James (Grandmother): is a proud member of SAG/AFTRA/AEA for over 4 decades. Upcoming projects include a Recurring Guest Star on Woody Allen's "Untitled Series" for Amazon (2016) and a Supporting Lead in Mike Birbiglia's feature "Don't Think Twice". She has graced the stage in the National Tours of Charles Busch's *The Tale of the Allergist's Wife* as Frieda with Valerie Harper and *Funny Girl* starring Debbie Gibson. Her other stage credits include: *Beau Jest* (Pennsylvania Stage and Coconut Grove Playhouse), and *Conversations with My Father* (Cleveland

Playhouse). Sondra's many, many TV Guest Star credits include: ABC's "Mysteries of Laura", HBO's "Girls", "30 Rock", "Law & Order", "Law & Order: SVU", "Third Watch" and "Artists & Writer" (Pilot). Ms. James is having the most fun these days working in film. Her favorite roles to date are Colleen, the nutty comedy agent in Mike Birbiglia's "Sleepwalk with Me", Blanche in "The Dictator" opposite Sacha Baron Cohen and directed by Larry Charles, "Taking Woodstock" with director Ang Lee and a fun scene with Michael Douglas and Shia LaBeouf in "Wall Street 2". But don't get her wrong she's had a blast working on "What's Your Number?" with Anna Farris, "Going The Distance", "Cook Out 2" and "Putzel". Her other film credits include "Alfie" (remake) with Jude Law, "Spare Me", "Never Say Goodbye", "Jesus, Mary & Joey" and "Last Call". Ms. James is also the founder and director of SpeakEasy, a post production loop group with over 20 years of experience organizing voice work for producers, directors, sound designers and editors. Sondra's voice can be heard in over 500 films, TV shows and animations. She provided the background voices for "Sex and the City" for 6 years, "Royals Pains", "Damages", "Boardwalk Empire", "Bored To Death", "Nurse Jackie", "Smash", "Doubt", "True Grit", "The Reader", "The Devil Wears Prada", "The Sixth Sense", "Marley & Me", "Twylights" and "World Trade Center" to mention ONLY a few. She has had the honor of working with some of the most prolific film directors in our industry today. Sondra James is a proud native New Yorker.

FULL MIRED CREDITS

MIRED

Written and Directed by Tony Glazer

Based on the short story "MUD", by Geoffrey Forsyth

Produced by

Neil Holland

Summer Crockett Moore

Tony Glazer

CAST

Man	Neil Holland
Grandmother	Sondra James
Father	Reed Birney
Wife	Sutton Foster
Neighbor Carpenter	Guy Haller
News Anchorwoman	Summer Crockett Moore

CREW

Director of Photography	Adrian Correia
Line Producer	Bethany Hedges
Production Coordinator	Marshall Simon
First Assistant Director	Luis Restrepo
Second Assistant Director	Matt Fleck
Key PA	Alexis Maldonado
First Assistant Camera	Alec Nickel
Second Assistant Camera	Kelli Wilcoxon
Production Designer	Kory Diskin
Set Dresser	Guy Hallar
Property Master	Kory Diskin
Key Makeup & Hair Artist	Life Knyper
Costume Designer	Lisa Harlow-Powell
Gaffer	Jackson Eagan
Key Grip	Blake Horn
Swing	David Spadora
Swing / Driver	Butch Savage
Sound Mixer	Dan Bricker
Boom Operator	Finn Pfeffer
Digital Imaging Tech	John Kersten
Location Manager	Summer Crockett Moore
Assistant Location Manager	Marshall Simon
Assistant to the Director	Gina Jones Roche
Production Assistants	Harris Doran
	Thomas James
	Patrick Coons
	Ariel Holland
Production Intern	Andrew Irving
Grip and Electric Gear Provided By	Solar Plexus

POST-PRODUCTION

Editor	Kevin Rogers
Original Score	Andre Fratto

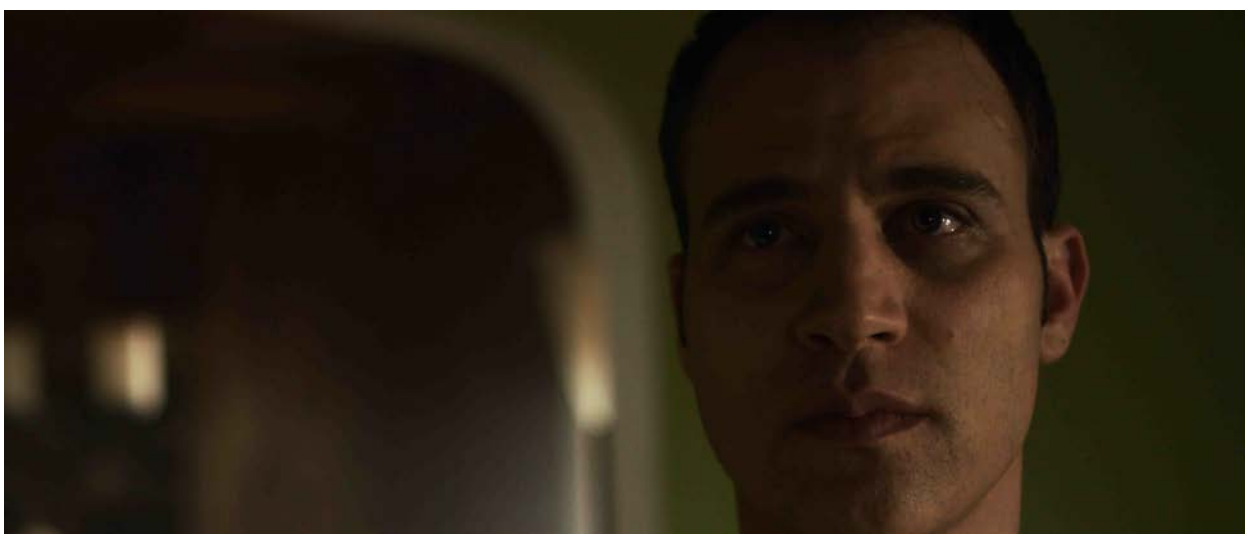
Post Production Supervisor	Choice Films Inc.
Titles By	Kevin Rogers
Sound Facility	Audioworks NY
DI Facility	Backslash Bomb Productions
DI Colorist	Kevin Rogers
Accounting Services	Rebecca Iacobellis CPA
Payroll Services	Wells Fargo Payroll
Insurance	Entertainment Pro Insurance
Poster Designer	David Blais
Web Designer	J2 Design NYC, Inc.

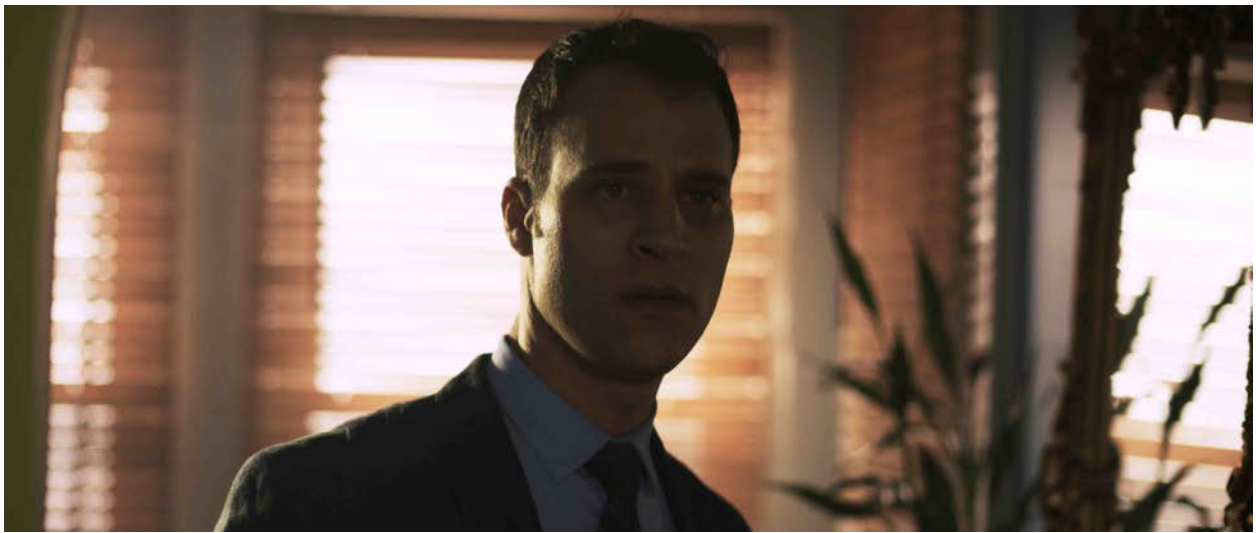
PRODUCTION STILLS











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